



Circle Category and Class

Name _____

Orchestra/Band

School Code _____ Time _____

Class A Class AA

Composition #1/Composer _____

Composition #2/Composer _____

All School Orchestra/Band**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS #1(4-10)	POINTS #2(4-10)
TONE: (a) Quality (b) Control (c) Intonation (d) Bowings (e) Vibrato			10	10
ARTICULATION: (a) Attacks and Releases (b) Slurring (c) Note Accuracy (d) Rhythmic Accuracy			10	10
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style			10	10
ENSEMBLE: (a) Balance (b) Blend (c) Precision			10	10
SELECTION: (a) Appropriateness (b) Difficulty			10	10
PRESENTATION: (a) Appearance (b) Poise (c) Stage presence			10	10

POINT SCALE

9-10 Excellent

7-8 Good, Above Average

5-6 Fair, Average

4 Poor

DO NOT TOTAL

Judge _____